

# — The Pitch —

Music News – Issue 5

Fiona Coleman – [fcole7@eq.edu.au](mailto:fcole7@eq.edu.au)

Wk 10 – 29 Mar, 2021

Trevor Schimke – [tschi15@eq.edu.au](mailto:tschi15@eq.edu.au)

A quick newsletter this week to finish of a great term 1 with a few reminders leading into term 2. Term 2 timetables will be emailed to you from your instrumental teacher over the holiday's. If you don't receive a copy, please let us know. Lessons and rehearsals will continue **as normal day 1, week 1 of term 2**. Your child's classroom teacher will receive a copy of the term 2 timetable as has your child. Our goal this term is to have no interruptions to lessons and getting to lessons on time without reminders. Please ensure you have a copy of the timetable viewable at home to help with these organizational skills. There have been some minor changes with some groups.

**CONCERT BAND IS ON FIRST DAY BACK!!**

We will be involved in Choral Fanfare this year. Fanfare is a statewide competition for Choral students from Queensland state schools only. It happens every 2<sup>nd</sup> year. Both our Junior and Senior Choirs will be participating. Please claim the date – Friday 7<sup>th</sup> May (TBC) in your diaries!! ☺ ***It is an expectation that every member of the choirs attend rehearsals. This is an online entry and recordings will be done at school.*** Notes will be sent home with more information in term 2.

## (SHEP) State Honours Ensemble Program

The State Honours Ensemble Program (SHEP) is an educational program for music students that helps extend and encourage their pursuit of musical excellence. Queensland Conservatorium Griffith University's State Honours Ensemble Program has grown from relatively modest beginnings in 2001 to now include more than 4000 participants in twelve programs throughout Queensland. SHEP is a firmly established aspect of music learning in Queensland, bringing together young people from all over the State, in regional centres and Brisbane to share their passion for making music. Its pursuit of excellence defines it as the highest quality performance avenue available to young ensemble-based instrumentalists outside of the Queensland Conservatorium and the Young Conservatorium. It is a unique opportunity for Voice, Strings, Wind, Brass and Percussion middle school students from North Queensland to work with their peers in an intensive environment of musical excellence. The program is guided by a team of international and national conductors from the Queensland Conservatorium and will be held at Ryan Catholic College from 18<sup>th</sup> – 20<sup>th</sup> June.

**SHEP gives students the opportunity to:** Work in an intensive environment of musical excellence with their peers offering a unique opportunity to extend and develop their musical skills. Successful students will have the opportunity to work in either a Wind Orchestra, String Orchestra or Vocal

## Ensemble

Work with a team of eminent conductors from Queensland Conservatorium Griffith University.

Represent their School (in full uniform) in a Grand Finale Concert on the Sunday of the program

Receive a SHEP T- Shirt and Certificate of Participation.

Our instrumental teachers nominated 10 students in year 6 who would benefit educationally and improve their musical skills by participating in this intensive weekend program. Students were recently contacted via e-mail if nominated.

Congratulations to Isabella C, Emma R, Eleanor C, Darcy H, Indiana W, Chloe C, Celena T, Charlotte H, Seth R, Lily BB. An offer to participate in the program will be sent via email early term 2. The cost of the three day activity is \$280. Upon receiving your offer it is then your decision whether to accept or decline. Can you please notify myself or your child's instrumental teacher on whether your child is attending or not.

If you require more information please don't hesitate to contact the music staff or visit [www.griffith.edu.au](http://www.griffith.edu.au).

## Go for Green - To assist with practise!

### THE IMPORTANCE OF PRACTISE

Don't forget to keep practicing those skills and playing over the holiday's.

## BAND KARATE/ BAND NINJA

How are you tracking?



### Date Claimer

WHAT'S ON - TERM 2	
Friday 23 <sup>rd</sup> April	Anzac day Ceremony – <b>9.30am</b> – Senior Choir
Friday 7 <sup>th</sup> May (TBC)	Choral Fanfare – Both choirs recorded at school
Friday 18 <sup>th</sup> – Sunday 20 <sup>th</sup> June	<b>SHEP</b> – Nominated Students in years 6

Strings- Carla Mulligan -  
[cjmul1@eq.edu.au](mailto:cjmul1@eq.edu.au)

**Tuesday 12pm – 3pm**

**Thursday 7.50am – 3pm**

Well done to all string players for an amazing effort in Term 1. You started the year with energy, passion and dedication to your music! Well done on completing your Solo Performances for assessment in week 9! It can be scary to play in front of people, but you all did well. A special congratulations to those who worked very hard for their performance and did their best.

**GO FOR GREEN** rewards will take place at the end of TERM 2. Keep up the hard work!

### **SEE YOU NEXT TERM!**

String Orchestra - Thursday - 7.50am

**Carla Mulligan**

The String Orchestra will put on an amazing performance on Thursday of Week 10. Parents are invited. Hope to see you there!!

Term 2 rehearsals will resume in WEEK 1 as per schedule!

## HOLIDAY's

Remember, your instrument is your friend!  
Don't let it get too lonely on the holidays  
😊 Just pick it up and have a play every now  
and then so that you don't forget! It is  
also important so that you keep all that  
effort you've put into playing with  
accurate tuning and rhythm.  
ALSO, HAVE FUN!

### Brass- Kelly Clarke-Flesser -

[kclar205@eq.edu.au](mailto:kclar205@eq.edu.au)

**Tuesday's 11 - 3,**

Hi Brassies,

Well we have made it to the end of Term  
1! Well done to all the students who have  
submitted their assessment and have  
worked really hard to improve their  
performance skills in the lead up to their  
solo task.

Areas we can all improve on when perform  
include continuing to play the music even  
when we make a mistake, not pull funny  
faces or talk to the audience if you're not  
confident in a certain part of the music  
and remembering to bow at the conclusion  
of your performance (without being  
prompted).

Just remember learn to confidently play in  
front of others is a skill that takes years  
to master and even then you will still get  
nervous and make mistakes! The only  
difference is you will be able to control our  
nerves better and get on with the music.

Enjoy your end of term break and I can't  
wait to see you in term 2 and ready to  
learn even more new stuff

Woodwind - Tina Greenfield

[tgree255@eq.edu.au](mailto:tgree255@eq.edu.au)

**Monday 7.50am - 3.00pm**

It's great to see so many students  
attending their lessons with all of the  
correct equipment and enthusiasm. I would  
like to remind all students that you  
shouldn't be playing your instruments at  
school unless inside a room. I look forward  
to hearing all of the students assessment  
pieces next week.

### Senior Concert Band - Monday 7.40am

*Tina Greenfield*

Well done to all the concert band students  
who are arriving at 7:45AM on Monday  
morning. We are working well putting our  
pieces together.

**CONCERT BAND IS ON FIRST  
DAY BACK!!**

### Percussion- Ian Brunskill -

[ibrun2@eq.edu.au](mailto:ibrun2@eq.edu.au)

**Friday 11 - 3pm**

There are still some beginners without  
equipment - please ensure you organise this  
over the holiday's. Preparations for  
assessment in early term 2 are organized.  
Please be prepared! Have a wonderful  
break and see you next term.

### Junior & Senior Choirs

Fiona Coleman

Our next performance is at our ANZAC  
day parade at school in the TCBC at  
9.30am on Friday, 23<sup>rd</sup> April. You are  
invited to come to our parade. Children will  
be singing the Australian and New Zealand  
national anthem, Shelter and The Lord is  
my Shepherd.

We have very limited time. FANFARE online uploads are due in week 4 next term. Recordings will happen at the end of week 2 beginning of week 3. Please make sure you are learning your words and attending all rehearsals. A few more will be put on in the lead up to Fanfare so we are ready to record.

### **Rehearsal times will be:**

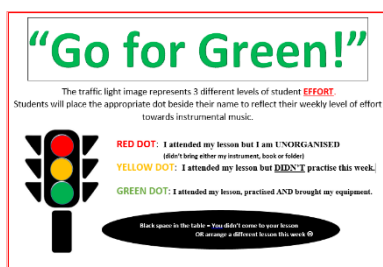
Senior Choir – Wednesday 2nd Break

Junior Choir – Thursday 1<sup>st</sup> Break

2nd Rehearsal time TBA.

### **GO FOR GREEN – Recognition of Practice and Great Work**

Students need to maintain the consistent home practice on their instrument in order to continue steadily progressing on their playing technique and note reading skills. To help acknowledge those students who regularly practice, organized for their lessons with correct equipment and turning up on time, the music staff have developed 2 rewards.



**GREEN DOT:** I attended my lesson, practiced AND brought all of my equipment. I am doing my very best to be a better musician.

**YELLOW DOT:** I attended my lesson but I DIDN'T practice enough this week. I need to practice to be a better musician.

**RED DOT:** I attended my lesson but I didn't bring my instrument and/or book and/or folder. I need to work on my organization.

The second award works in with our school PBL where students doing an outstanding job in lessons, practicing, improving skills, "WOW-ing" their teacher will receive stars towards their '75 star chart' in their classroom towards the end of 5 week party etc.

### **Music Shirts, Folders/Music, School Instruments/Fees**

All children who are part of the music program are required to pay a compulsory music program fee. Notes will be sent out with this from **Admin by week 1 Term 2.** This will assist in maintaining and upgrading music uniforms, maintaining the music library, photocopying, music scores, competition entry fees, upgrading accessories, equipment and instruments, accompanist, online recordings and Eisteddfod bus.

**All instruments need to be collected from the instrumental room and taken home.**

HAVE A GREAT EASTER!!

Musically Yours,

Fiona Coleman & Trevor Schimke

*"Music is worth teaching because it empowers children spectacularly." ~ Richard Gill*