



Music News - Issue 3 Fiona Coleman - fcole7@eq.edu.au

Term 2 timetables will be uploaded to the website before the holidays. Lessons and rehearsals will continue as normal day 1, week 1 of term 2. Your child's classroom teacher will receive a copy of the term 2 timetable as will your child. Our goal this term is to have no interruptions to lessons and getting to lessons on time without reminders. Please ensure you have a copy of the timetable viewable at home to help with these organizational skills. There have been some minor changes with some groups.

We will be involved in Choral Fanfare this year. Fanfare is a statewide competition for Choral students from Queensland state schools only. It happens every 2nd year. Both our Junior and Senior Choirs will be participating. Please claim the date - Monday 10th June in your diaries!! © It is an expectation that every member of the choirs attend. Notes will be sent home with more information in term 2.

It is essential that children are at rehearsals on time ready to start for choirs, orchestra's and band. The work effort has been fantastic - however some children are arriving late or not turning up. It is an expectation that you are part of an ensemble and an apology or absence letter is required.

Wk 8 – 18th March, 2019 Trevor Schimke – tschi15@eq.edu.au

(SHEP) State Honours Ensemble Program

SHEP is a firmly established aspect of music learning in Queensland, bringing together young people from all over the State, in regional centres and Brisbane to share their passion for making music. Its pursuit of excellence defines it as the highest quality performance avenue available to young ensemble-based instrumentalists outside of the Queensland Conservatorium and the Young Conservatorium. It is a unique opportunity for Voice, Strings, Wind, Brass and Percussion middle school students from North Queensland to work with their peers in an intensive environment of musical excellence. The program is guided by a team of international and national conductors from the Queensland Conservatorium and will be held at Ryan Catholic College from 21st - 23rd June.

Our instrumental teachers have nominated students in year 5 & 6 who would benefit educationally and improve their musical skills by participating in this intensive weekend program. Students will be contacted via e-mail if successful. The cost of the three day activity is \$280. Upon receiving your offer it is then your decision whether to accept or decline. Can you please notify myself or your child's instrumental teacher on whether your child is attending or not once you're notified on success of a position?

If you require more information please don't hesitate to contact the music staff or visit www.griffith.edu.au.

Date Claimer

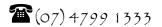
WHAT'S ON - TERM 1			
Week 9 Thursday,	Interhouse Athletics – Some		
28th March &	instrumental Lessons may		
Friday, 29th	be affected but will run as		
March	per timetable.		
WHAT'S ON - TERM 2			
Week 3	ANZAC Day Service Senior		
Wednesday 24th	Choir & Senior Concert		
April	Band Time – TBA TCBC		
Week 4 14 th – 17 th	NAPLAN changes to lessons		
May	to accommodate children		
	involved		
Week 5 Monday	CHORAL FANFARE –		
10 th June	Junior and Senior Choirs		
Week 9/10 21 st -	SHEP – Nominated		
23rd June	children		
Week 10 Tuesday	Choral Workshop –		
25 th - Friday 28 th	Selected years 5 & 6 Choral		
June	Students		

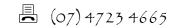
<u>Strings</u>- Carla Mulligan - cimul1@eq.edu.au

Wednesday 7.30 - 3 Thursday 11 - 3pm

Because of the rocky start to this term I've decided to move all Strings assessment to next week. This means in Week 9 each student will be expected to perform their prepared material discussed in lessons by themselves in front of their lesson group. It is important that all students prepare with specific performance and/or technical goals so that they can have a positive experience.

Many students in Grade 4 are not attending their lessons on time. As much as I don't want anyone to miss out I simply don't have the time to call every class every lesson. If you can please help them





know and remember their time to come for the lesson that will help greatly. A very effective tool some students use is a watch with an alarm that they set for their lesson time in the morning. It would be worth considering purchasing a watch if your child is consistently forgetting their lesson but really wants to learn.

Week 8 Senior Orchestra rehearsal will be ONLY VIOLINS to work on the tricky music.

String Orchestra & Junior Orchestra -Carla Mulligan

Junior String Orchestra

We've established a new schedule for the Junior String Orchestra rehearsals. This structure will help the arrival, eating, set up and playing procedure to run as smoothly as possible! Please see below:

1:10PM	Arrive and Eat lunch
1:20	Rehearsal starts
1:40	Rehearsal ends - pack up and go
to class	
1:50	Arrive in class by this time

All Violins and Violas did very well to adjust to this new schedule last week. Cellos and Double Bass were missing from the rehearsal.

Senior String Orchestra

I would like to commend all students for their cooperation and commitment during rehearsals this year so far. You have been exceptional. If this continues we will achieve great things as an ensemble. Students are tackling the challenging music this term! Violins, continue to work on your parts slowly and you will get there by the end of term!



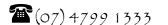
<u>Brass</u>- Kelly Clarke-Flesser - <u>kclar205@eq.edu.au</u> Monday 11 - 3,

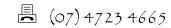
Hi Brassies,

Well done to all my brass students who are demonstrating great effort and commitment towards this subject this term. Most students are regularly attending lessons and undertaking in consistent home practice which is fantastic to see! Regular practice will help you to feel success in the classroom and also help you perform your assessments when feeling nervous.

Don't forget, all brass students have their first performance assessment this Monday (week 8) during their scheduled lesson time. Students have been aware of assessment pieces for the past 2 lessons and should be well underway to presenting their solo pieces on Monday.

On a separate note, I will have to make the following changes to the Week 9 lesson times on the brass timetable as I have to attend mandatory professional development at my base school (Kirwan High). Unfortunately this clash with Willows lessons cannot be helped as KSHS had to reschedule the PD due to the weather event at the beginning of the term. The following changes to WEEK 9 LESSONS ONLY are:





This mandatory PD meeting (and change of lesson times) will only happen once more in term 2. I will let everyone know when it is closer to the date.

<u>Percussion</u>- Ian Brunskill - <u>ibrun2@eq.edu.au</u>

Friday 11 - 3pm

Great to see you all turning up with your equipment and ready for great music making. There are still some beginners without equipment - please ensure you have this to have success in your lessons. I'm happy with the progress of the lessons. Children are doing a great job with scales and arpeggio's. Keep up the practise. ©

<u>Woodwind</u> - Ruby Johnson <u>rjohn479@eq.edu.au</u> Tuesday 7.30 - 3 Friday 9 - 11

Hi Willows Woodwinds!!

Everyone has successfully completed their assessment this week and played beautifully. The beginner studetns are starting to feel comfortable with their instruments and are making some great sounds and progress. Please make sure you remember to bring your homework sheet so we can record your practice at home. Everyone is doing a great job fitting in practice during the week.

Senior Concert Band

Tuesday 8.00am

Ruby Johnson

We have made it through our first piece for this year and have moved onto our second!! The band is progressing very well and attendance has been great. Please remember to arrive at 7.50am for an 8.00am start.



Junior & Senior Choirs

Fiona Coleman

The Senior Choir will perform 1st week back on Wednesday, 24th at our ANZAC day parade. You are invited to attend our ceremony. Children will be singing the Australian and New Zealand national anthem and a song called On the Hill. Notes for commitment to choir were sent home through the week with the media release that need to be returned ASAP. If your child is committed to being a part of the choir - this form must be returned by the 29th March, 2019 - so I can organise an official choir roll.

The Program fee is a one only payment of \$50 by all instrumental and choral students. If your child is already in instrumental - they are covered for choir and do not need another payment.

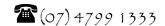
<u>GO FOR GREEN - Recognition of</u> Practice and Great Work

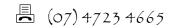
~ ~ STARTS THIS WEEK!! ~ ~
Are you working towards getting rewarded for your efforts?

	I attended my less	

RED DOT: I attended my lesson but I am UNORGANISED (didn't bring either my instrument, book or folder)

YELLOW DOT: I attended my lesson but DIDN'T practise this week.





GREEN DOT: I attended my lesson, practised AND brought my equipment.

Music Shirts, Folders/Music, School Instruments/Fees

Thank you to all our families with the prompt payments of fees and returns of contract and loan agreement forms. All children who are part of the music program are required to pay a compulsory \$50 music program fee. There are still are few outstanding. This will assist in maintaining and upgrading music uniforms, maintaining the music library, photocopying, music scores, competition entry fees, upgrading accessories, equipment and instruments and Eisteddfod bus.

Musically Yours,

Fiona Coleman & Trevor Schimke

For Sale

Gold Yamaha YAS26 Alto Saxophone.

Owned from brand new (paid \$1400), 2 years old.

Asking \$1000

If interested please contact Fiona Coleman for details.

"Music is worth teaching because it empowers children spectacularly." ~ Richard Gill