

# Pitch

# Music News - Issue 3 Fiona Coleman - fcole7@eq.edu.au

Wk 6/7 - 26<sup>th</sup> February, 2018 Trevor Schimke - tschi15@eq.edu.au

There was an improvement to instrumentalists reading the timetable, being organised and getting to lessons on time this fortnight. Some teachers are still having to make phone calls to classes however, especially for our continuing children . Please keep reminding children to check the timetables in the morning and collecting children in their groups so that lessons can start promptly. This will limit phone calls to classes and children are getting their full 30 minute lessons. If your child is absent, please notify your instrumental teacher so it can be recorded correctly. Lessons and rehearsals are always on unless specified on timetable or you've been notified by the teachers. It is sometimes hard to notify when instrumental teachers are absent due to illness or other, they do not get replaced like a classroom teacher, so if they are absent, lessons/rehearsals will not be on. A sign will be placed on the instrumental door and teachers and children notified. We thank you in advance for this understanding - sometimes we will only be notified in the morning of and may not be possible to post on the P&C facebook page. There will be supervision at school if your child is there early.

what to do during their week of practice ready for the next lesson.

A reminder that if you find a fault or there is something wrong with the instrument, please return it so it can be looked at and repaired if needed. Any damage caused to the instrument through misuse or 'droppage' etc is at borrower's expense. Most children have received their instrumental folders. We are still waiting on the arrival of more - so if your child has missed out, they are not too far away. There are still a couple of outstanding payments. Please advise when your child has paid so a folder can be given to them.

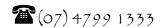
Practice is essential for progress. Your child will only succeed with a good practice regime being set in place from the beginning and your encouragement, support and praise will only enhance improvement. Persistence and setting short term goals is the pathway to success. If you feel you or your child are struggling, please come and see us so we can assist in making this 'life—long' learning experience fun.

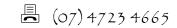
If your child is involved in a school activity, away on excursion, needed in class for assessment, please contact your child's instrumental teacher so lessons can be accommodated for. If your child forgets their instrument for the day - it is still important that they turn up to the lesson so they are aware of what is happening and

#### Date Claimer

WHAT	'S ON - TERM 1
Week 8 Thursday 15 <sup>th</sup> & Friday 16 <sup>th</sup> March	Pinnacles Workshop @ KSHS Intermediate and Advanced players.
Week 9 Friday, 23 <sup>rd</sup> March	FUN RUN/COLOUR EXPLOSION –
	Percussion/Brass Lessons may be affected but will run as per timetable.







WHAT'S ON - TERM 2				
Week 3 Tuesday	<b>ANZAC Day Service Senior</b>			
24 <sup>th</sup> April	Choir Time – TBA TCBC			

### <u>Pinnacles</u> <u>Honours Band Workshops</u>

Most of our brass, woodwind and percussion children have been invited to attend **Pinnacles** workshop happening in week 8 at Kirwan State High School. Pinnacles allows your child to participate in a group of their ability level ensuring each child has success in the workshop. The workshop is an excellent opportunity allowing children to participate in a large group with other children from local primary schools and promote excellence in instrumental music in the primary schools. There is no cost involved in this activity. We are looking forward to seeing your achievements in the concerts in the afternoons. We are assured you will have a feeling of success after participating in this workshop and enjoy your time. Please return your notes ASAP. Best of Luck and Enjoy!! ©

<u>Strings</u>- Caroline Lloyd-Doolan - <u>clloy28@eq.edu.au</u>

Wednesday 7.30am - 3.00pm Thursday 11.00am - 3.00pm

We are just past the half way mark and the students are settling into the routine really well, especially the beginners. Well done to all those students who are being so responsible in bringing the correct equipment, having all their books by now, and remembering to come to their lessons on time.

#### THE IMPORTANCE OF PRACTISE

When new pieces and scales are learnt in the lesson it is important to go over these new ideas often so we are familiar and comfortable with the new songs. This enables us to feel confident and relaxed in the lessons as well and you will enjoy it a lot more! A few little things to help you.

- Keep your fingernails short!
- Organise your music bag the night before with everything you will need.
- Fill out your practise chart as soon as you have finished practising! (only count actual playing time please)
- Set a timer to help you practise. When the buzzer goes off that's your practise done!
- ❖ 60 min per week is the minimum amount to ensure progress each week.
- Set yourself a goal and try to achieve this goal. Happy playing and I look forward to the rest of term.

Brass- Kelly Clarke-Flesser - kclar205@eq.edu.au

Monday 11.00am - 3.00pm Friday 1.55pm - 2.55pm

Unfortunately lessons were cancelled this week but will be as per timetable in week 7. Please keep up the practise of your assessment piece so you are prepared and ready for testing. There has been a pleasing green trend in the last week!! Keep it up!! ③ ③



## <u>Percussion</u>- Ian Brunskill - <u>ibrun2@eq.edu.au</u>

### Friday 11.00am - 1.10pm

Awesome to have such keen percussionist ready for lessons. Some students are still without equipment but the majority are eager and turning up prepared. Well done on your great efforts so far!

<u>Woodwind</u> - Ruby Johnson rjohn479@eq.edu.au

Tuesday 7.30am - 3.00pm Thursday 9.00am - 11.00am

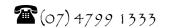
Beginning Students: I have seen much progress in most students over the weeks and applaud them on their consistent home practice. There are a few students that need to find at least 15 minutes to play at home. Even this small amount will be beneficial for memory retention of techniques learnt during lessons. It is clearly known who the students are that do not touch their instruments at home. If you notice that your student is not playing, please encourage them to play a little. I am always available for email if you have any questions about this.

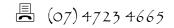
Continuing Students: I am very happy with the progress of some groups. Keep up the GO FOR GREEN!!

### Senior Concert Band

#### Ruby Johnson

We are well underway with our band pieces for the term. It would be fantastic if all band members can take a few minutes in each practice session to look at all notes and rests for band. I would like to commend all of your on your efforts so far.





#### Junior & Senior Choirs

#### Fiona Coleman

All choir members are expected to have a folder to store their music in. Please ensure you take them home to learn words of your songs and bring them to every rehearsal. It is also a good idea to put in a pencil and highlighter!! ©

<u>Senior Choir</u> rehearse on <u>Friday's</u> at <u>2<sup>nd</sup></u>
<u>Break - 1.10pm</u> in the <u>music room</u> and <u>Monday Morning from 8am</u>. <u>Junior Choir</u> rehearse on <u>Thursday's</u> at <u>1<sup>st</sup> Break</u> - <u>11.00am</u> in the music room.

Please ensure your commitment forms are returned ASAP.

# <u>GO FOR GREEN - Recognition of</u> Practice and Great Work

~ ~ STARTS THIS WEEK!! ~ ~

Are you working towards getting rewarded for your efforts?

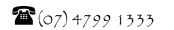


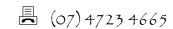
RED DOT: I attended my lesson but I am UNORGANISED (didn't bring either my instrument, book or folder)

YELLOW DOT: I attended my lesson but <u>DIDN'T</u> practise this week.

GREEN DOT: I attended my lesson, practised AND brought my equipment.







"Music is worth teaching because it empowers children spectacularly." - Richard Gill

# Music Shirts, Folders/Music, School Instruments/Fees

Thank you to all our families with the prompt payments of fees and returns of contract and loan agreement forms. All children who are part of the music program are required to pay a compulsory \$50 music program fee. There are still are few outstanding. This will assist in maintaining and upgrading music uniforms, maintaining the music library, photocopying, music scores, competition entry fees, upgrading accessories, equipment and instruments and Eisteddfod bus.

Musically Yours,

Fiona Coleman & Trevor Schimke

#### 2018 MUSIC PROGRAM TIMETABLE

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DAY/TAME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	
7.50am		SENIOR CONCERT BAND	STRING ORCHESTRA	BEGINNER CONCERT BAND		
8.00am	SENIOR CHOIR (Week 5) Fiona Coleman & Trevor Schieke	Ruby Johnson		(Term 2)		
9.00am		WOODWIND LESSONS Ruby Johnson rjohn479@eq.edu.cu	STRINGS LESSONS Caroline Lleyd- Deelan clloy28@eq.edu.eu	WOODWIND LESSONS Ruby Johnson Pjohn979@eq.edu.ou		
11.00am	BRASS LESSONS Kelly Clarket-Blesses kelan200@eq.edu.eu			JUNIOR CHOIR Fiona Coleman Trever Schöpke	PERCUSSION  LESSONS  Ion Brunckill	
11.40am				STRINGS LESSONS BEGINNERS Caroline Lloyd- Doolen clloy25@eq.edu.au	ibrunZ©eg edu eu	
1.10pm			JUNIOR ORCHESTRA Caroline Llayd- Declan		SENIOR CHOIR Fione Coleman Triever Schöole	
1.55pm			6TRINGS LESSONS			
2.55pm						