



CURRICULUM NEWSLETTER

Prep

TERM 4 2025



This term in English:

Exploring imaginative texts: Students will engage with spoken, written and multimodal texts which feature characters, clear events, beginnings and endings. They will read, view and comprehend texts including simple decodable texts aligned with phonic development, and authentic texts including traditional oral texts, picture books, films, various types of stories and poems.

Through texts students will explore how characters and events are represented and language used to describe them. They will build on their understanding of imaginative texts, exploring text structures and language features including how sentences work to make meaning and connections between print and images. Students engage in shared and independent writing to create short, written imaginative stories, and to retell familiar imaginative stories. They will use some learnt vocabulary, basic sentence boundary punctuation and learnt phonic knowledge to spell words.

This term in Maths:

Number and Algebra: Students will continue developing their confidence by making connections between number names, numerals and quantities up to 20. They will compare groups and practise using reasoning to explain their thinking. Through hands-on and digital activities, students will represent, partition and solve everyday problems, building independence in making and justifying mathematical decisions. They will also explore patterns, noticing how repetition works and using this knowledge to create their own repeating patterns in a variety of contexts.

This term in Science:

Move it, move it

This term, students will learn through a variety of experiences, including play, real-life situations, investigations, routines, and focused teaching. They will use their senses to observe and explore how objects move and what affects their movement. Through hands-on investigations, students will ask and answer questions, share and reflect on their ideas, and represent their observations in different ways. They will also have the chance to apply their understanding of movement in familiar, everyday situations.



This term in HASS:

My special places

Students will investigate places that are familiar to them, such as where they live, and learn what makes these places special. They will explore how places have unique features and boundaries that can be shown on maps or globes. Students will create pictorial maps and models to represent places, examine how people care for special places, and describe why these places are important.

This term in our specialist areas:

Health - I am safe: In this unit, students will identify actions and protective behaviours that keep them safe and healthy in situations where they may encounter medicines, poisons, water and fires.

Arts - Dramatic Performances (Dance and Drama) -In this unit, students will continue to respond to a range of dramatic performances that incorporate dance elements, telling traditional and cultural stories. Students will create their own performance in a small group to retell an event from a chosen cultural story. They will consider how they use movement to show what happened in the event.

Music - Let's sing and play together: In this unit, students will use rhymes and songs to develop aural skills, explore pitch and rhythm, and practise music-making through singing, movement, and instruments. They will create and perform compositions, explore music from different cultures, and learn about the significance of Australian music, including that of Aboriginal and Torres Strait Islander peoples.

Technologies - Design Challenges: In this unit, Students will complete a series of Design challenges developing their understanding of the design process and the choices made with materials. Students will communicate design solutions using drawings with labels and evaluate their design based on personal opinion and design needs.

PE-Animal grove: In this unit, students will perform fundamental movement skills to music. They will explore the elements of movement and describe how their body responds to movement in a performance combining the elements of movement.